

DARSHAN KEMBHAVI

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[darshankembhavi](http://www.darshankembhavi.com)

SKILLS

-Over 8 years experience with Avid Media Composer, Adobe Premiere CC, Final Cut Pro Studio and FCP X. Introductory level of knowledge with Adobe After Effects, Prelude, Speedgrade, Photoshop, Audition and DaVinci Resolve.

-Knowledge of various editorial workflows including SONY A7, RED, ARRI ALEXA, DSLR, Blackmagic, HD Sony PMW-F3, EX-1 EX-3, Sony F-900, 35mm and 16mm film transfers, P2 cards, mini DV, Digital Intermediate, Online and Media Management.

-Troubleshooting Experience with MAC OSX and WINDOWS, LAN Share, Cloud Storage, XSAN Management, ISIS Sharing, Network Management, Archival and Backup with LTO Systems and Computer repairs.

-Completely fluent in English, Hindi, Kannada and Marathi.

EDITING REELS

-Editing Reel

<https://vimeo.com/126412463>

-Documentary Editing Reel

<https://vimeo.com/126744315>

-Narrative Editing Reel

<https://vimeo.com/127236335>

References and work samples available upon request.

EDITING EXPERIENCE

- FACE OF A NATION (Documentary Feature), Final CutPro, 2017 - Editor
 - TRINITY KIDS CARE (Documentary Short), Premiere, 2017 - Additional Editor
 - AIRROSTI CARES FOR CROSSFIT (Documentary Short Series) Premiere, 2017 - Editor
 - LASERFICHE (Corporate Video) Premiere, 2017 - Editor
 - WONDER WOMEN: WOMEN OF THE SEA (Documentary Short) Premiere, 2016 - Editor*
 - AIRROSTI CROSSFIT Feat. Ben Smith (National Commercial) Premiere, 2016 - Editor
 - THE ELEVENTH 2 Episodes (T.V) Premiere, 2016 - Editor
 - BREAKING BREAD WITH BROOKE BURKE 2 Episodes (Reality) Premiere, 2015 - Editor
 - AIRROSTI CROSSFIT Feat Stacie Tovar (National Commercial) Premiere, 2015 - Editor
 - HONOR BEFORE GLORY: THE '51 DONS (Narrative Short) Premiere, 2015 - Editor
 - SWORD OF HONOR (Narrative Short) Premiere, 2015 - Editor
 - THE MARCH FOR BATAAN (Documentary Short) Final CutPro, 2015 - Editor
 - LIFELINE (Narrative Short) Premiere, 2014 - Editor
 - CHARLIE (Narrative Short) Premiere, 2014 - Editor
 - TEAM LONG (Documentary Short) Final CutPro, 2015 - Editor
 - CLAUDE (Narrative Short) Premiere, 2014 - Editor
 - THE LAST KILLING (Documentary Short) Premiere, 2013 - Editor
 - COLLISION (Narrative Short) Premiere, 2013 - Editor
 - HELP ON THE HIGHWAY (Narrative Short) Premiere, 2013 - Editor
 - GOLDEN RECORD (Motion Graphic) Premiere and After Effects, 2013 - Editor
 - VIETNAM: A LIFELONG JOURNEY (Documentary Short) Final CutPro, 2013 - Editor
 - JILL (Documentary Short) Final CutPro, 2012 - Editor
 - BRAVE NEW WORLD (Documentary Web Series) Final CutPro, 2011 - Editor
 - SEEN ALSO IN MEN (Documentary Short) Avid, 2010 - Editor
- * Winner of Day Time Emmy for Best Reality and Travel Series 2016.

WORK EXPERIENCE

TBWA\CHIAT\DAY LA, Los Angeles, CA

Freelance Video Editor, April 2017 - Present

- Edited Sizzle Reels, Case Studies and Branded Content for Major Brands like Gatorade, Nissan, Pepsi and many more.

Oath Studios - A Verizon Company, Los Angeles, CA

Freelance Video Editor, November 2017 - Present

- Edited Daily Branded Content Videos for Yahoo YouWin Internet and Yahoo SuperFan TV.

Feeln from Hallmark, Santa Monica, CA

Lead Film and Video Editor, February 2012 - August 2016

- In the 4 years of working, moved on from an Assistant Editor to Editor to Lead Editor.
- Edited 12 live action films, 4 documentary films, 2 episodes of a Reality show and 2 T.V Episodes.
- Manage and lead the post production team consisting of 4 Editors.

Avid and IT Technician, USC School of Cinematic Arts

Los Angeles, CA February 2008 - December 2011

- Worked for the IT Department, Creative Computing as an Student IT Technician.
- Helped students learn AVID Media Composer and prepared documentation.

EDUCATION

University of Southern California 2008 - 2011

M.F.A in Film Production

University of Mumbai, India 2001 - 2006

B.E. in Electronics Engineering