

DARSHAN KEMBHAVI

Film Editor

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DOCUMENTARIES:

ASSASSINS (2020)

ASSOCIATE EDITOR: A feature true-crime documentary about the two women who were convicted of assassinating Kim Jong-un's half brother, Kim Jong-nam. **Premiered at the Sundance Film Festival 2020 and Magnolia Pictures acquired the film.**

FACE OF A NATION (2017)

EDITOR: Award winning feature documentary about an idealistic immigrant architect who struggles to keep her dream alive as she journeys to discover why America abandoned World's Fairs. **Premiered at Architecture and Design Film Festival New York**, screened at more than 10 festivals across the U.S., won multiple awards for Architecture, Film and Design.

WONDER WOMEN (2017)

EDITOR: **Emmy Award winning** documentary series about extraordinary women across the globe defying expectations in male dominated fields. Edited Episode 2: Ama Women of the Sea.

AIRROSTI CARES FOR CROSSFIT (2016)

EDITOR: Web based short documentary series, chronicling the 2016 CrossFit games season through the eyes of Airrosti, CrossFit's biggest partner, a sports therapy and rehab organization for everyone not just elite athletes. **Released all episodes on Facebook generating over 400k views and 50k shares.**

THE MARCH FOR BATAAN (2015)

EDITOR: Short documentary about Retired U.S. Army Col. Ben Skardon, a 100 yr WW2 Veteran and survivor of the Bataan Death March who participates every year in the Bataan March Marathon to pay homage to his fallen friends and soldiers.

THE LAST KILLING (2013)

EDITOR: Award winning short documentary about how an ordinary man became a whistleblower to the extrajudicial killings in Punjab, India and his 20 year fight for justice on behalf of the victims families. **Winner Amnesty International Best Human Rights Short Award at Isle of Wight Film Festival and Winner of Best Documentary Short at NewFilmmakers Los Angeles.**

VIETNAM: A LIFELONG JOURNEY (2013)

EDITOR: Short documentary about 5 Vietnam War Veterans who return to Vietnam after 40 years to find closure.

SEEN ALSO IN MEN (2010)

EDITOR: Short documentary about the paternal instinct three black fathers hold that pushes them to fight for meaningful relationships with their children, under the weight of broken relationships with their own fathers. Screened at more than 7 festival internationally, aired on PBS Documentaries.

EDUCATION

M.F.A, Film and T.V. Production,
University of Southern California, Los Angeles

B.E Electronics Engineering,
University of Mumbai, India

AWARDS+HIGHLIGHTS

WINNER: Emmy Award for Best Travel and Adventure Series (2017)

WINNER: Best Human Rights Short Documentary, Isle of Wight Film Festival (2014) and Best Short Documentary at NewFilmmakers LA (2014)

SOFTWARE

Avid Media Composer
Adobe Premier Pro
Final Cut Pro

LANGUAGES

English, Hindi.

REELS

References and work samples available upon request.

OTHER WORK EXPERIENCE:

TBWA\CHIAT\DAY LA

Freelance Video Editor, April 2017 - July 2018

- Edited Sizzle Reels, Case Studies and Branded Content for Major Brands like Gatorade, Nissan, Facebook, Intel, Pepsi and many more.

OATH STUDIOS - A VERIZON COMPANY

Freelance Video Editor, November 2017

- Edited Daily Branded Content Videos for Yahoo YouWin Internet and Yahoo SuperFan TV.

FEELN FROM HALLMARK

Lead Film and Video Editor, February 2012 - August 2016

- In the 4 years of working, moved on from an Assistant Editor to Editor to Lead Editor.
- Manage and lead the post production team consisting of 4 Editors.
- Edited 12 live action films, 4 documentary films, 2 episodes of a Unscripted Reality cooking show called, "Breaking Bread with Brooke Burke" and 2 Episodes for a T.V. Show called, "The Eleventh."

AVID HELP DESK TECHNICIAN, USC SCHOOL OF CINEMATIC ARTS

February 2008 - December 2011

- Worked for the IT Department, Creative Computing as a Student IT Technician.
- Helped students learn AVID Media Composer and troubleshoot AVID related issues, and prepared documentation for the Help Desk.