

DARSHAN KEMBHAVI

Documentary Editor

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www.darshankembhavi.com

SERIES

- “Untitled Hare Krishna Series” - Peacock - Editor - 2023 - Marwar Junction
- “United States of Scandal with Jake Tapper” - CNN - Editor - 2023 - IPC Corp
- “Sins of our Mother” - Netflix - Editor - 2022 - Lightbox Content
- “The Making of Happier than Ever with Billie Eilish” - Disney - Editor - 2021 - Special Order
- “True Colors” - Peacock - Editor - 2020 - Joe Agency
- “Wonder Women” - Hallmark - Editor - 2017
- “Breaking Bread with Brooke Burke - Tubi - Editor - 2016
- “Airrosti cares for CrossFit” - Facebook - Editor - 2015

FILMS

- “2020: Chaos and Hope” - Feature Documentary - Additional Editor - 2022 - June Beallor Productions
- “Assassins” - STARZ - Feature Documentary - Associate Editor - 2020 - Tripod Media
- “Face of a Nation: What happened to the World’s Fair?” - Feature Documentary - Editor - 2018
- “The March for Bataan” - Short Documentary - Editor - 2015
- “The Last Killing” - Short Documentary - Editor - 2013
- “Vietnam: A Lifelong Journey” - Short Documentary - Editor - 2013
- “Brave New World: Architectural Icons of Los Angeles” - Short Documentary - Editor - 2012
- “Seen also in Men” - Short Documentary - Editor - 2010

OTHER WORK EXPERIENCE

- Sundance Film Festival - Freelance Editor - 2022 and 2023
- TBWA\CHIAT\DAY LA - Freelance Editor - 2017 to 2018
- Oath Studios - A Verizon Company - Freelance Editor - 2017
- Feeln from Hallmark - Lead Editor - 2012 to 2016

SKILLS

- Avid, Adobe Premiere, Final Cut Pro
- Fluent in English and Hindi

AWARDS AND HIGHLIGHTS

- Emmy Award winner for Best Travel and Adventure Series, ‘Wonder Women’ 2017
- Best Human Rights Short Documentary, ‘The Last Killing’ 2014

EDUCATION

- M.F.A Film and TV Production, USC School of Cinema
- B.E Electronics Engineering, University of Mumbai, India